

Acte troisième

Scene première

omphale seite

Ritournelle.

A handwritten musical score for a six-part instrumental ensemble, likely woodwind quintet and piano. The score consists of eight staves, each with a unique rhythmic pattern. The first staff is labeled "Ritournelle." The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, and B major. The time signature varies between common time and 6/8. The music is written on five-line staves with black ink on white paper.

omphale

Digne objet d'une flamme eter

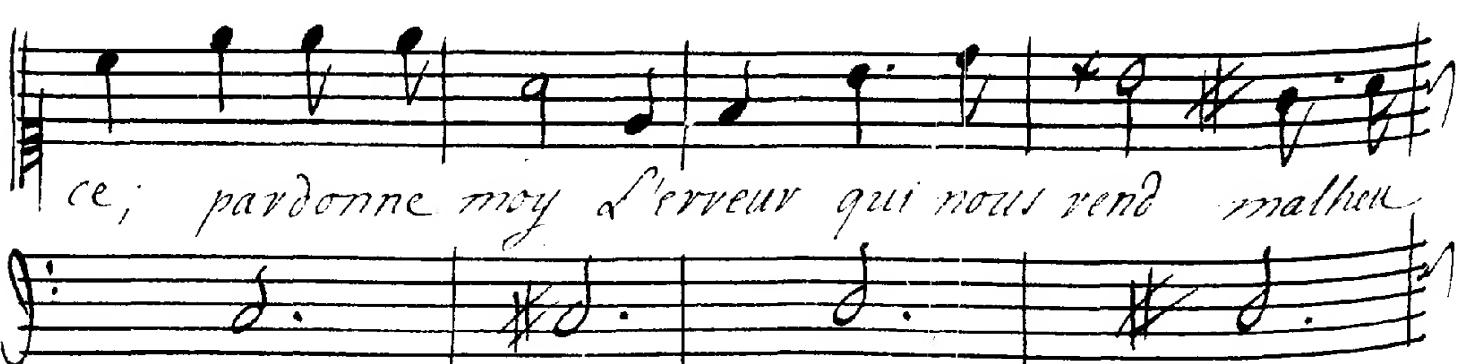
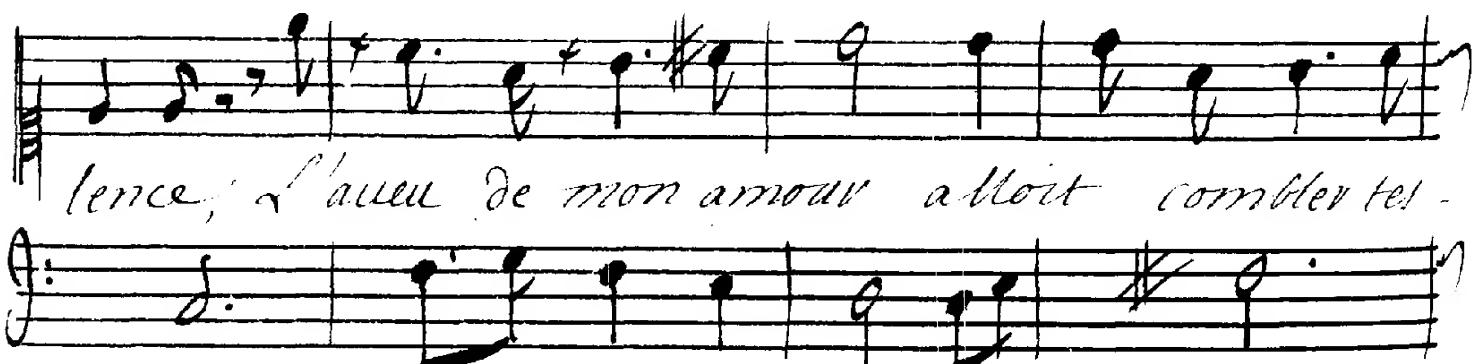
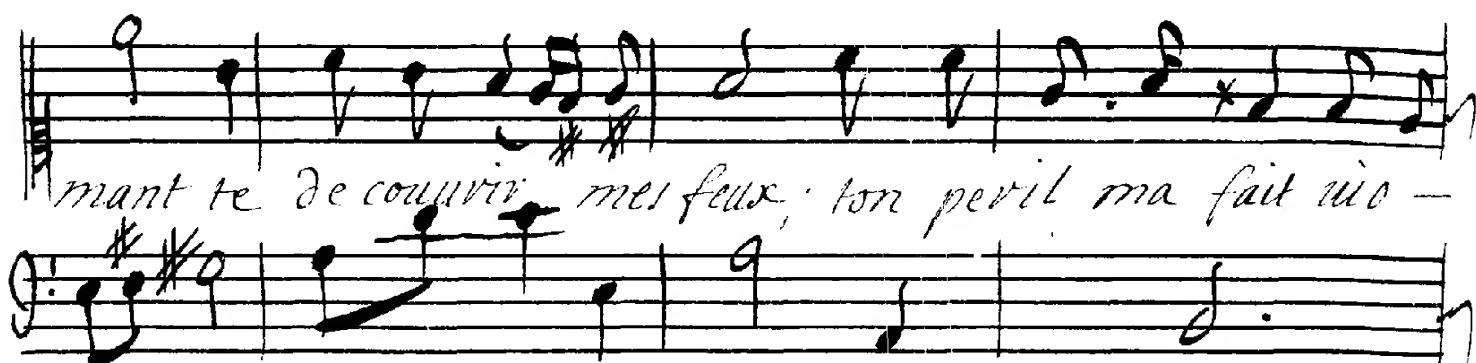
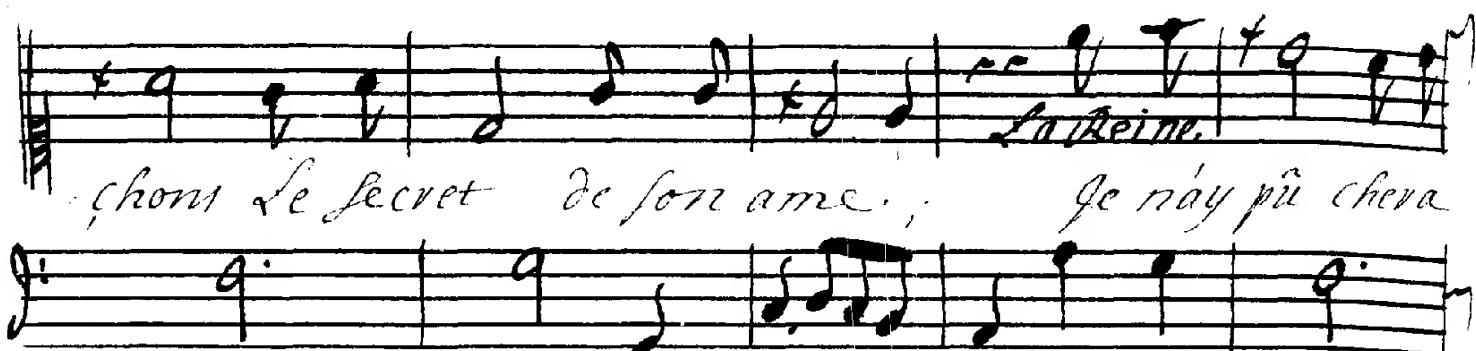
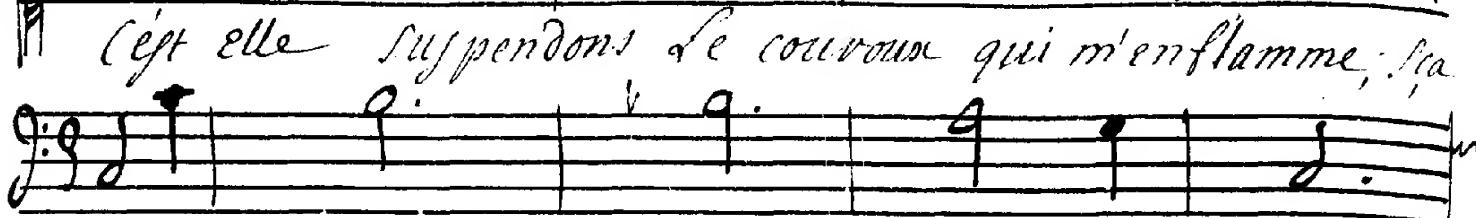
nelle viens suspendre mes maux; viens calmer mes douleurs, vi

C'est ma voix qui t'appelle, viols-

en t'offrant a mes yeux viens enterrer ses pleurs he

las; o contrainte cruelle; j'ay caché mes loupins; aux
 yeux de mon vainqueur j'ay caché mes loupins, aux yeux de
 mon vainq^r helas; helas; que n'a t'il un mon coeur flater
 helas; helas; que n'a t'il un mon coeur

Argine



veux de ton destin je craignois de t'instruire; mona

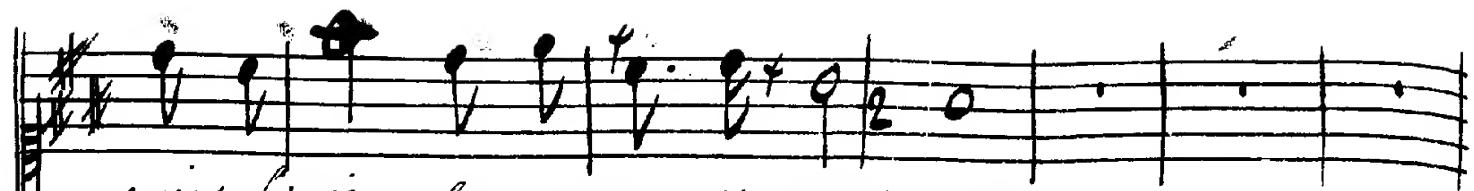
ueul t'exposoit a des mœurs rigoureux je t'aymois

trop pour te le di-re; je t'aymois trop pour te le di

re, mais je dois voir les jeux que mon peuple m'ap

preste; heureuse si l'amour y conduit mon he

ros mais helas; quelle triste fete; si je n'y -

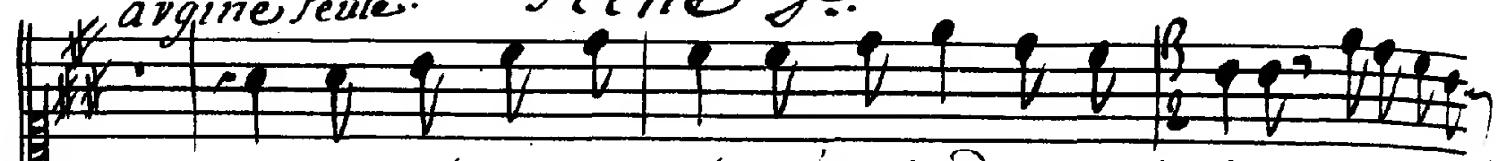


puis finir son erreur et mes maux.

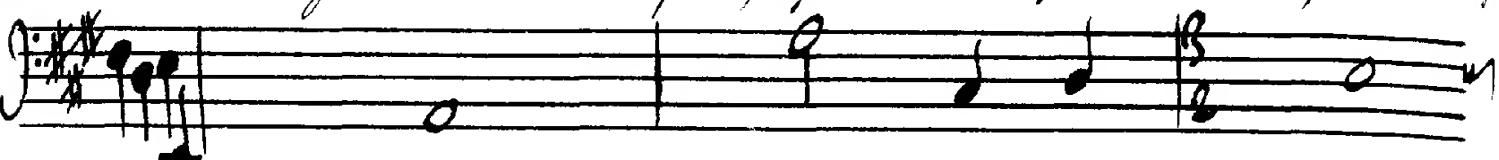


argine seule. *Scene 3.*

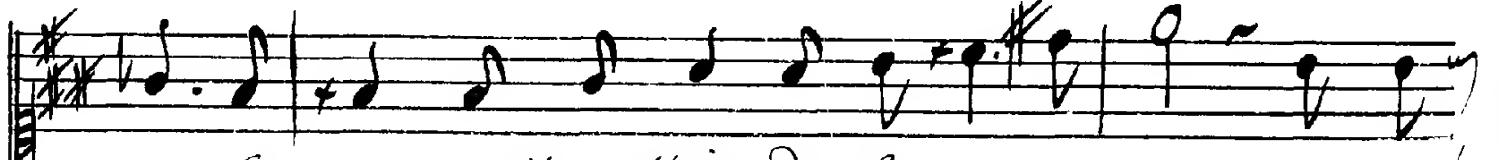
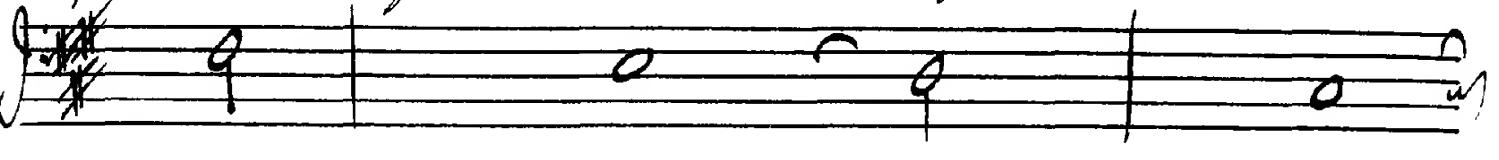
vivement.



Non je n'en doute plus, c'est alcide qu'elle aime, elle me la



prend elle même au moment que mon art a fait ces-



ses deurs jeux elle alloit déclarer ses feux; pour l'in-



grat qui me fait, son amour d'Antimide elle



lime elle est aimée o ciel, quelle despoir, quelle



Handwritten musical score for "Scene 4." featuring ten staves of music with lyrics in French. The score is written in black ink on white paper. The lyrics are as follows:

pey lez yeux, servez la faveur qui m'anime en chantez la pouvette ma chime -
je v air -

The score consists of ten staves of music, each with a key signature of $\text{G} \# \text{F}$ and a time signature of $3:8$. The music is written in a cursive, expressive style, typical of handwritten musical notation.

reprise:



celebrez le jour memorable ou le des -



tin d'omphale a commence son cours -



c'est de ce moment favorable que de pen -



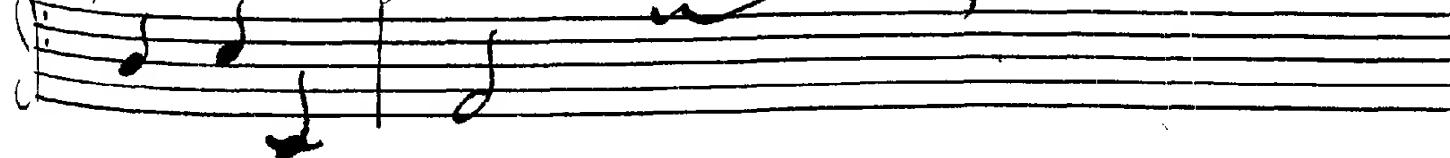
doient nos plus beaux jours c'est de ce mo -



ment fau - vable que dependoient nos



plus beaux jours;



choeur

celebmons le jour memorable ou le destin d'om

celebmons

celebmons

celebmons le jour memorable ou le destin d'om

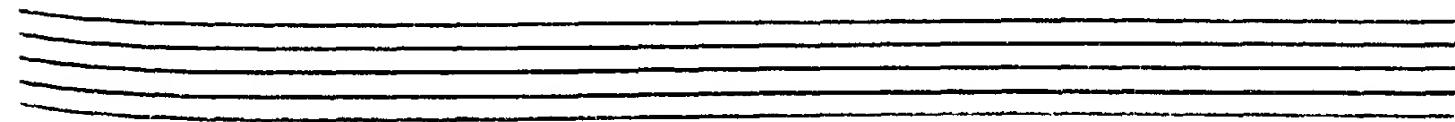
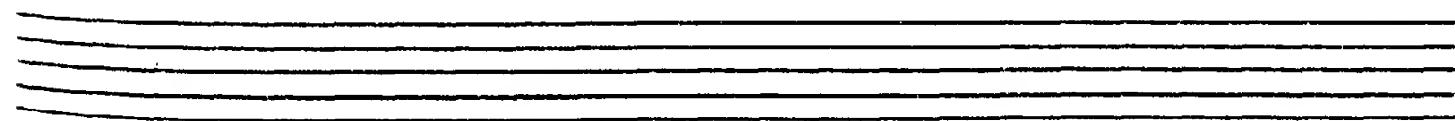
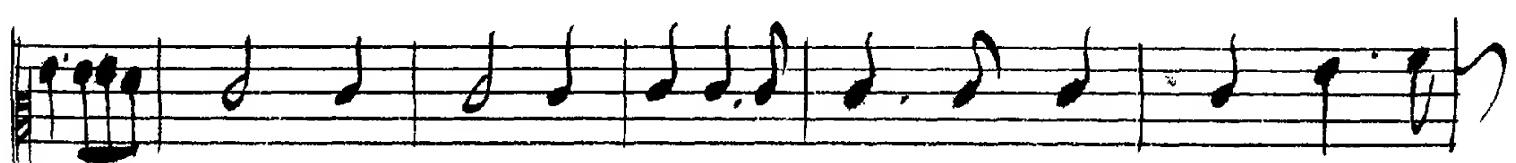
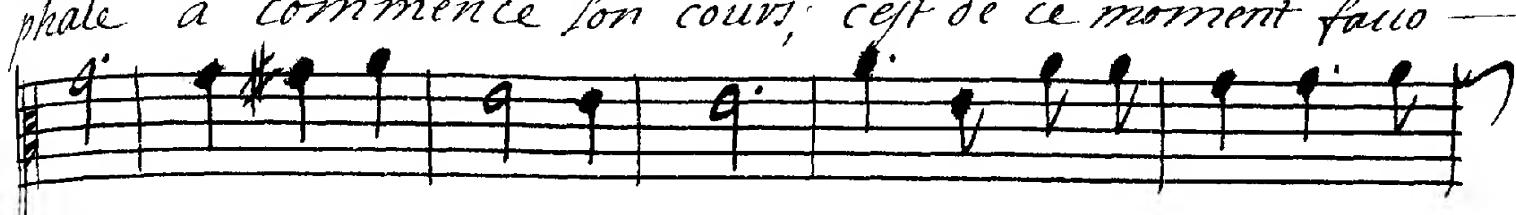
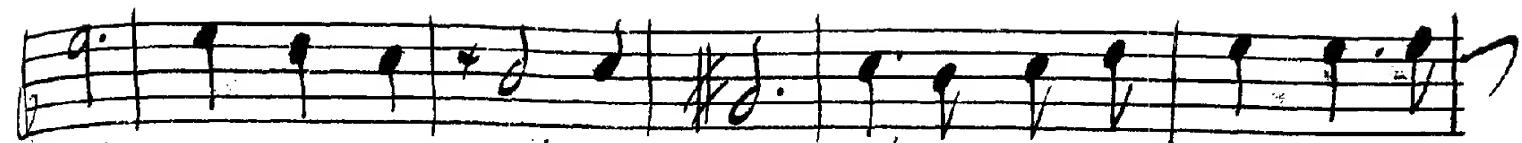
violons

oboes

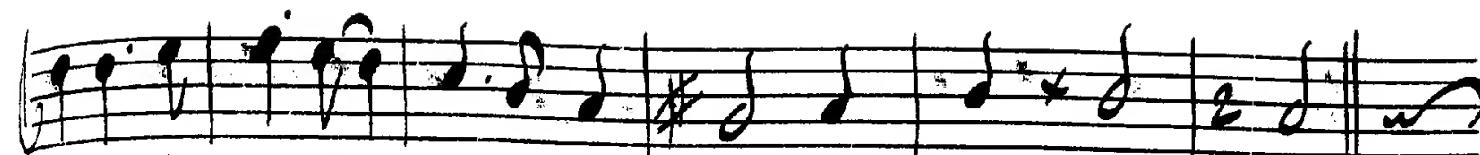
bassoon

strings

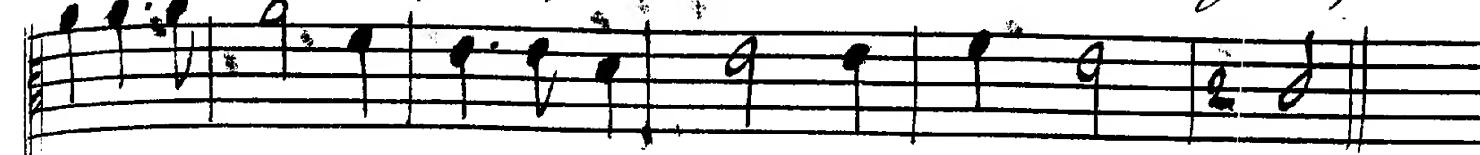
bassoon



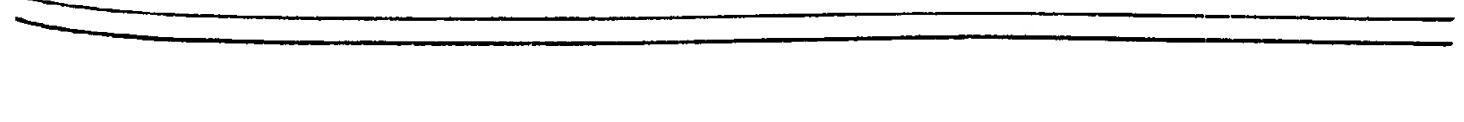
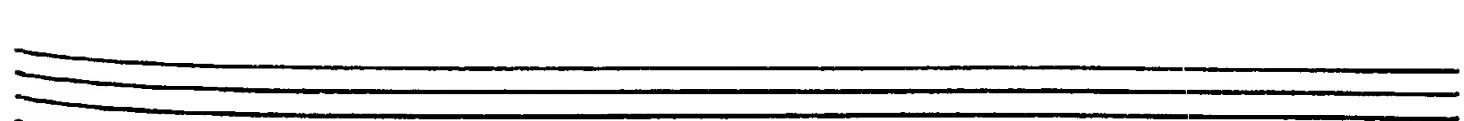
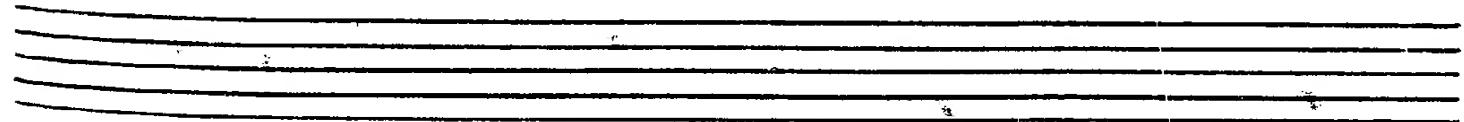
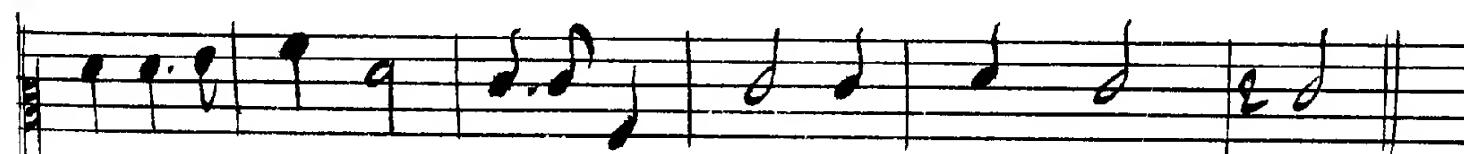
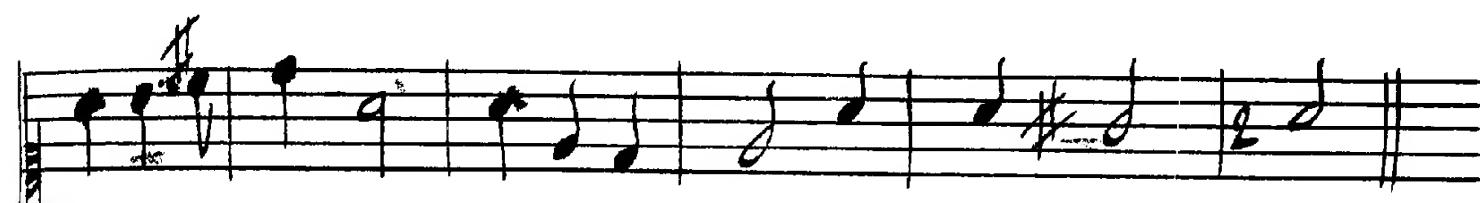
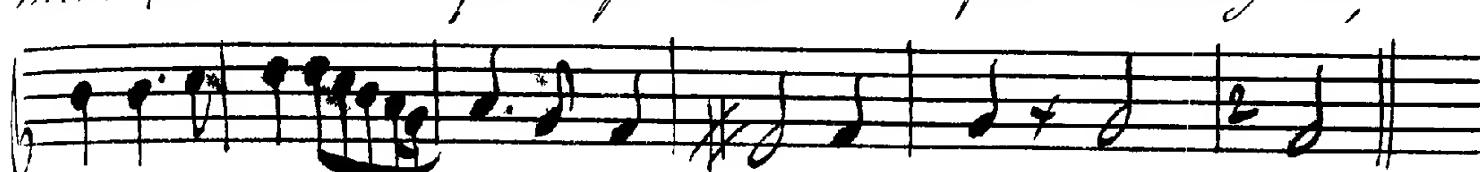
rable que dépendoient nos plus beaux jours c'est de ce mo-

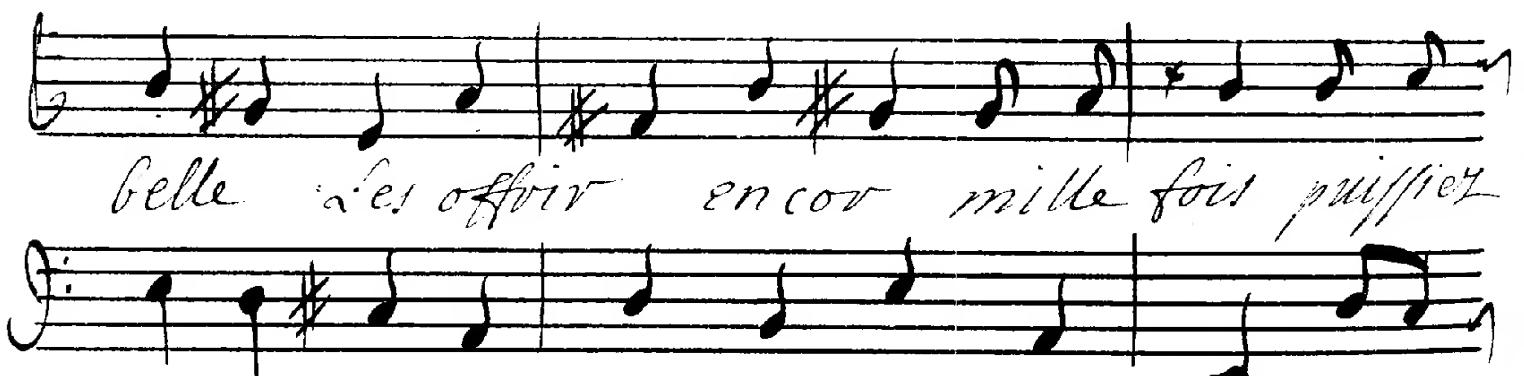
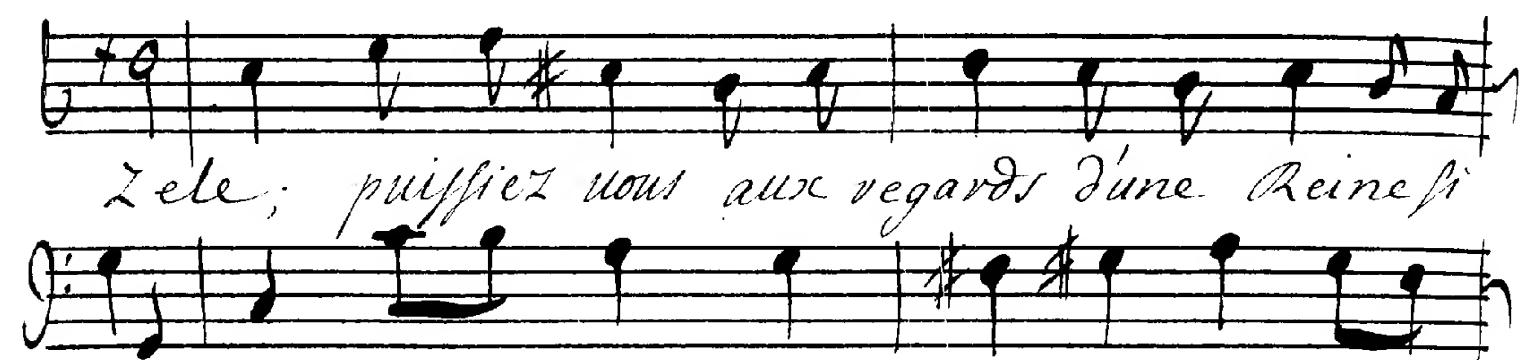
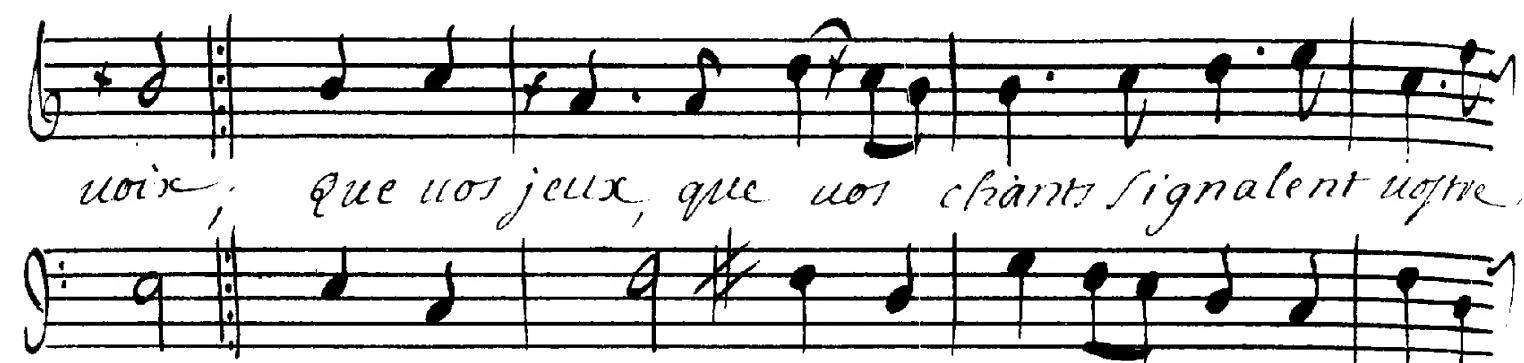


ment favorable que dependoient nos plus beaux jours.



ment favorable que dependoient nos plus beaux jours.





2. air.

fin.

fin

fin

fin



1. *cephise.*

Dans un si beaux jour tout doit s'en flamer le temps heureux de! ..

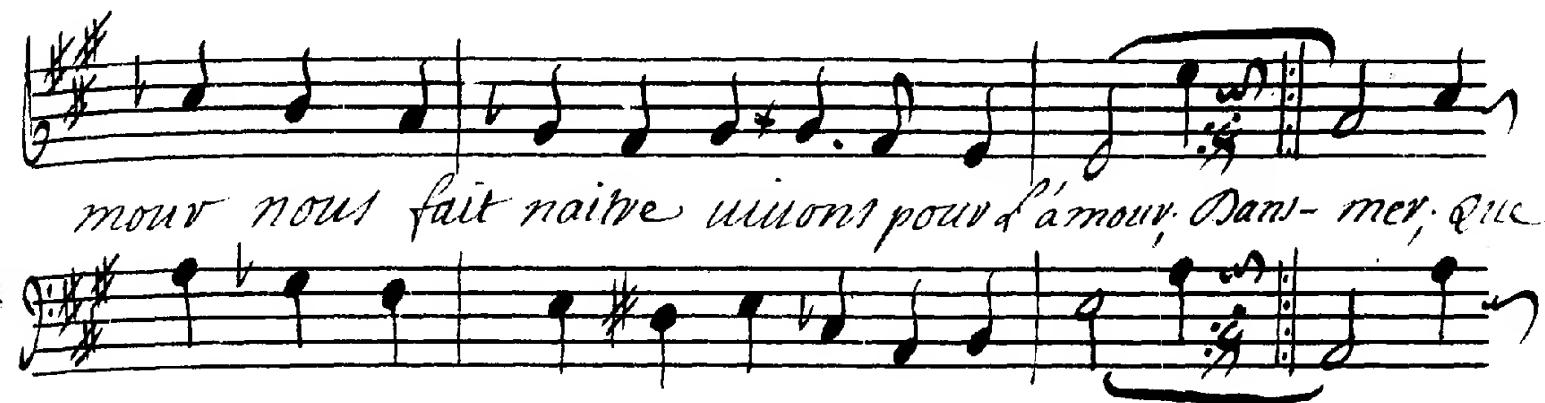
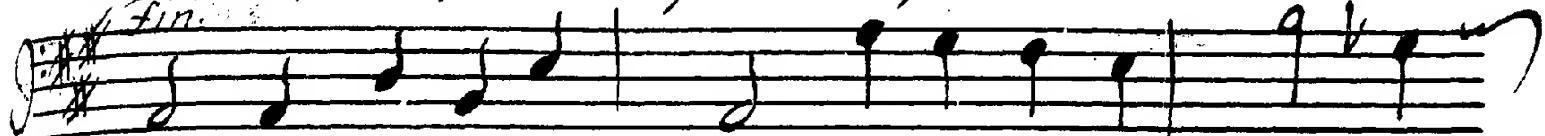
jeux, est le temps d'aymer Dans un si beau jour tout

doit s'en flammer le temps heureux des jeux est le temps d'ay

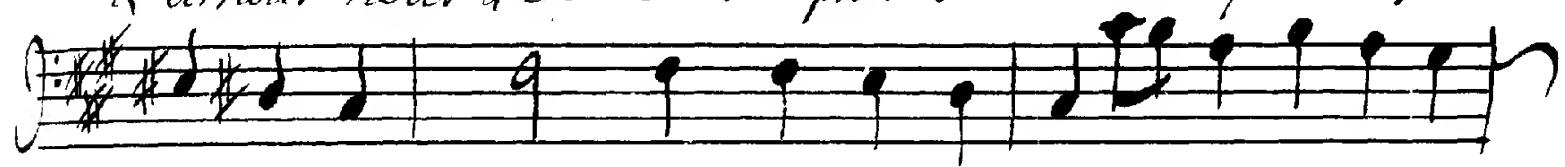
A handwritten musical score for a single melodic line, continuing from the previous page. The score consists of three staves of music. The first staff begins with a soprano clef and a key signature of one sharp (F#). The lyrics "Dans un si beaux jour tout doit s'en flamer le temps heureux de!" are written in cursive French. The second staff begins with a bass clef and a key signature of one sharp (F#). The lyrics "jeux, est le temps d'aymer Dans un si beau jour tout" are written in cursive French. The third staff begins with a bass clef and a key signature of one sharp (F#). The lyrics "doit s'en flammer le temps heureux des jeux est le temps d'ay" are written in cursive French. The music is in common time, with a mix of eighth and sixteenth notes.



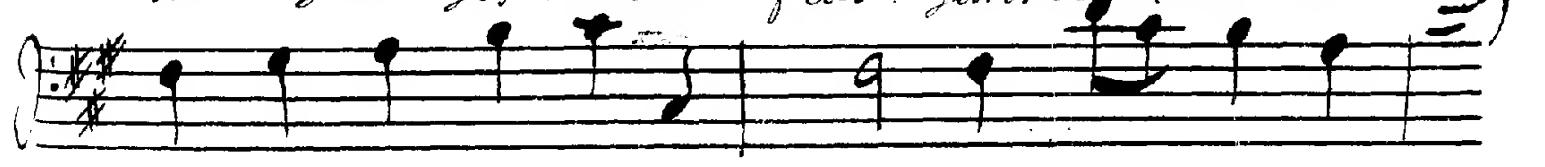
mer, & le plus fier doit être sensible à son tour. La



l'amour nous lie, de ses plus beaux noeuds que nous feront la



vie sans les tendres feux sans eux tout en



nuye tout plait avec eux Dans un sec. jusqu'au



on reprend l'air de l'adage

Journez

gay cephise
Ritournelle inventons de nouveaux concerts; violons.

Ritournelle

Inventons de nouveaux concerts que nos tendres ac

cords inspirent d'attendrisse; violons

Faisons en retenir à l'air;



et que l'echo charme ses re-pete sans cesse; faisons -

en retentir ses airs; et que l'echo charme ses re-pete sans -

ce-ss; inuentons de nouueaux concer- violons -

faisons en retentir ses airs; et que l'echo charme ses re-pete sans ces -

Handwritten musical score for a piece titled "Invention de nouveaux concert". The score consists of eight staves of music, each with a different instrument or section name written below it. The lyrics are in French and are repeated in each section of the score.

The sections and their corresponding lyrics are:

- Section 1:** "Invention de nouveaux concert,"
- Section 2:** "Invention de nouveaux concert,"
- Section 3:** "Invention de nouveaux concert,"
- Section 4:** "Invention de nouveaux concert,"
- Section 5:** "Invention de nouveaux concert,"
- Section 6:** "Invention de nouveaux concert,"
- Section 7:** "Invention de nouveaux concert,"
- Section 8:** "Invention de nouveaux concert,"

The score includes various musical markings such as clefs, time signatures, and dynamic signs. The lyrics are written in a cursive script, and the musical notation is in a standard staff format.

ueaux concert; que nos tendres accords Inspirent la ten

ueaux concert que nos tendres accords Inspirent la ten

ueaux concert que nos tendres accords Inspirent la ten

A handwritten musical score for a string instrument, likely cello, consisting of six staves of music. The music is in common time (indicated by 'C') and includes lyrics in French: 'dresse' and 'saison'. The score features various musical markings such as dynamic changes (e.g., 'p' for piano, 'f' for forte), articulation marks (e.g., 'pizz.' for pizzicato), and performance instructions (e.g., 'tr.' for trill). The music includes a variety of note values and rests, and the score is written on standard five-line staff paper.

en retentir ses airs, faisons en retentir ses airs,

en retentir ses airs, faisons en retentir ses airs,

en retentir ses airs, faisons en retentir ses airs -

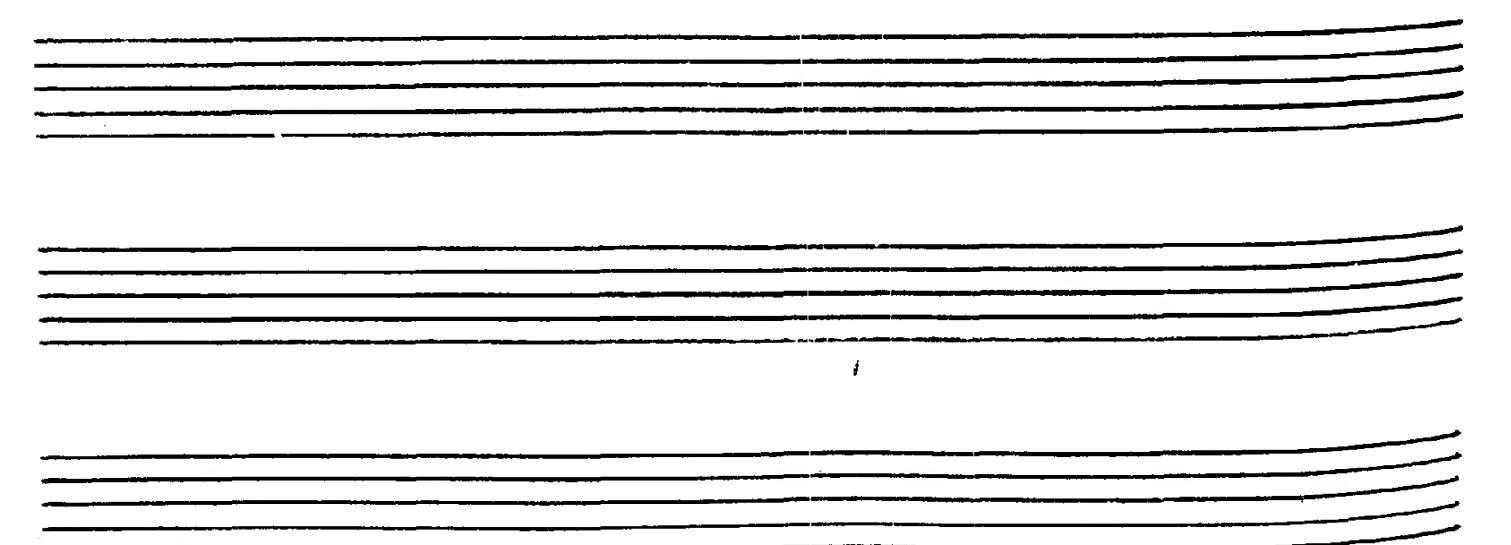
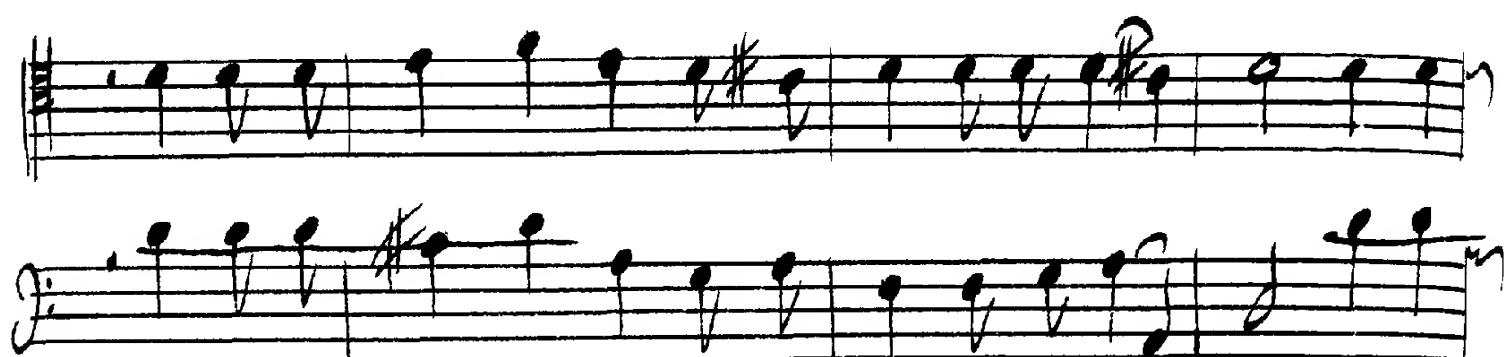
9

et que l'echo charmé s'epete sans cesse faisons

et que l'echo charmé s'epete sans cesse faisons

A

en retentir ses airs, faisons en retentir ses airs;
en retentir ses airs, faisons en retentir ses airs —



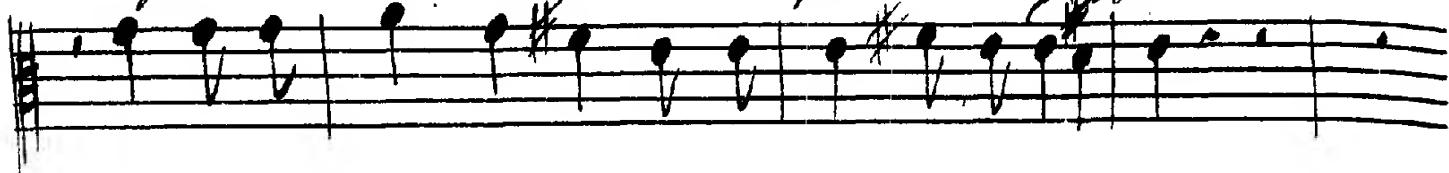
Handwritten musical score for voice and piano, page 115. The score consists of six staves of music with lyrics in French. The lyrics are:

tons de nouveaux concerts, faisons en retentir ses airs; -
tons de nouveaux concerts, faisons en retentir ses airs

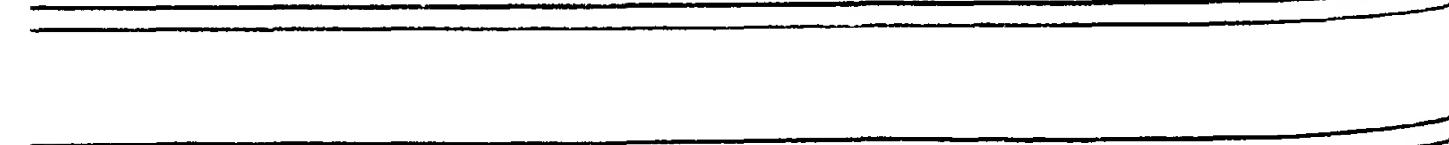
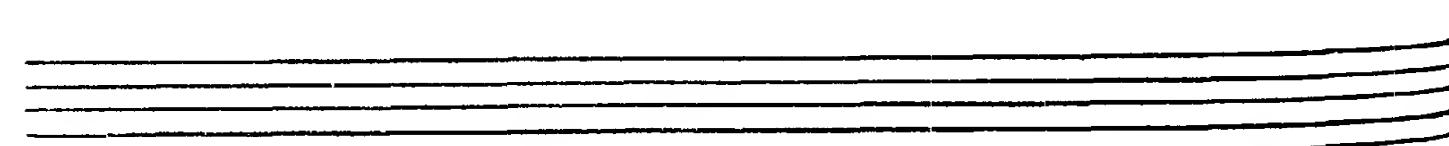
The music is written in common time, with a key signature of one sharp (F#). The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The score is written on six staves, with the vocal line on the top staff and the piano accompaniment on the bottom staff of each group of staves. The lyrics are written in cursive French, with a hyphen separating the two lines of text.



et que l'echo charmé les repete sans cesse —



et que l'echo charmé les repete sans cesse

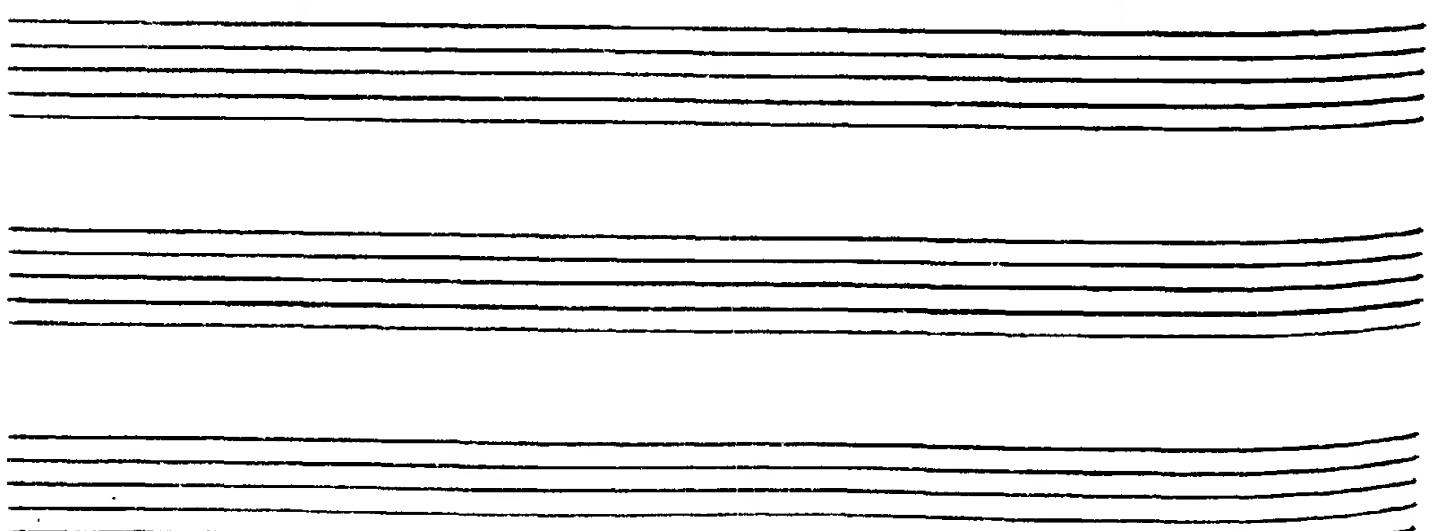
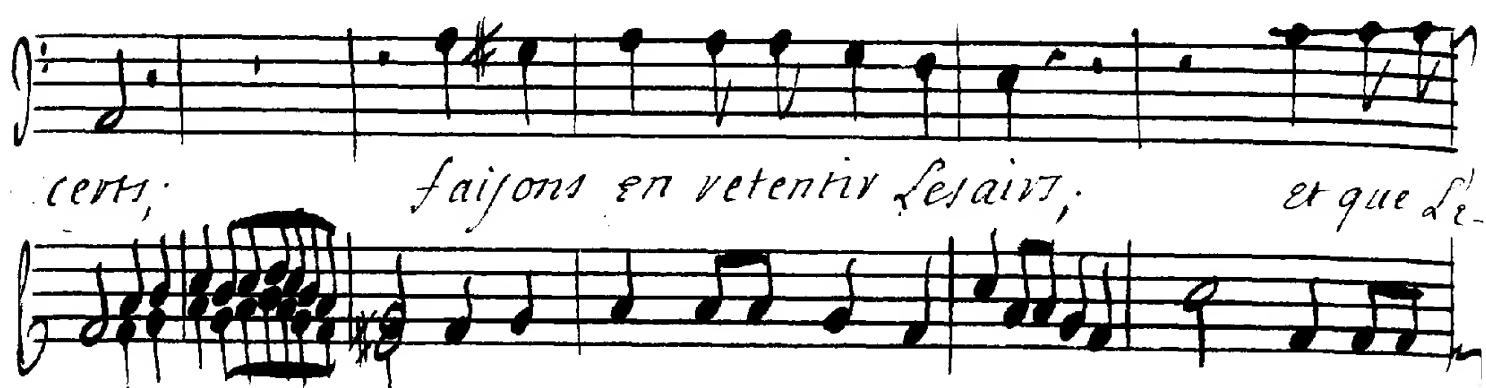


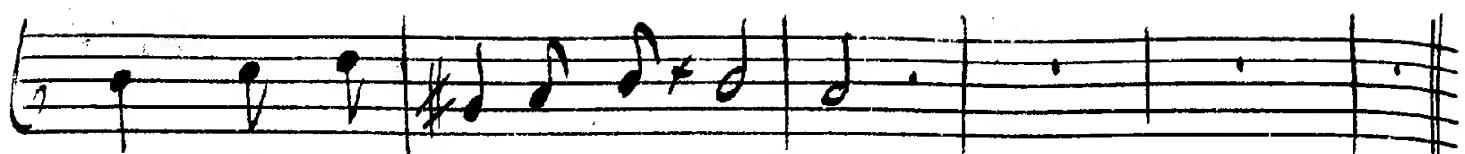
Inventons de nouveaux con

Inventons de nouveaux

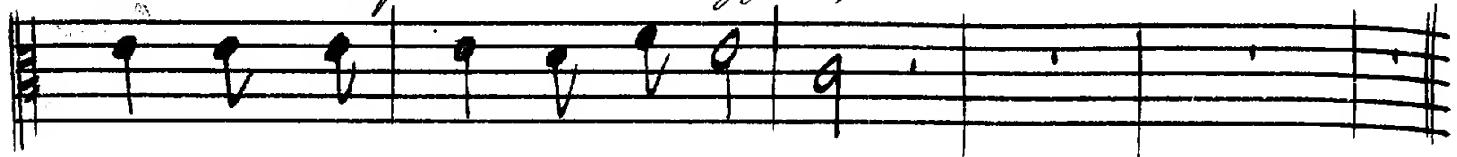
Inventons de nouveaux

f

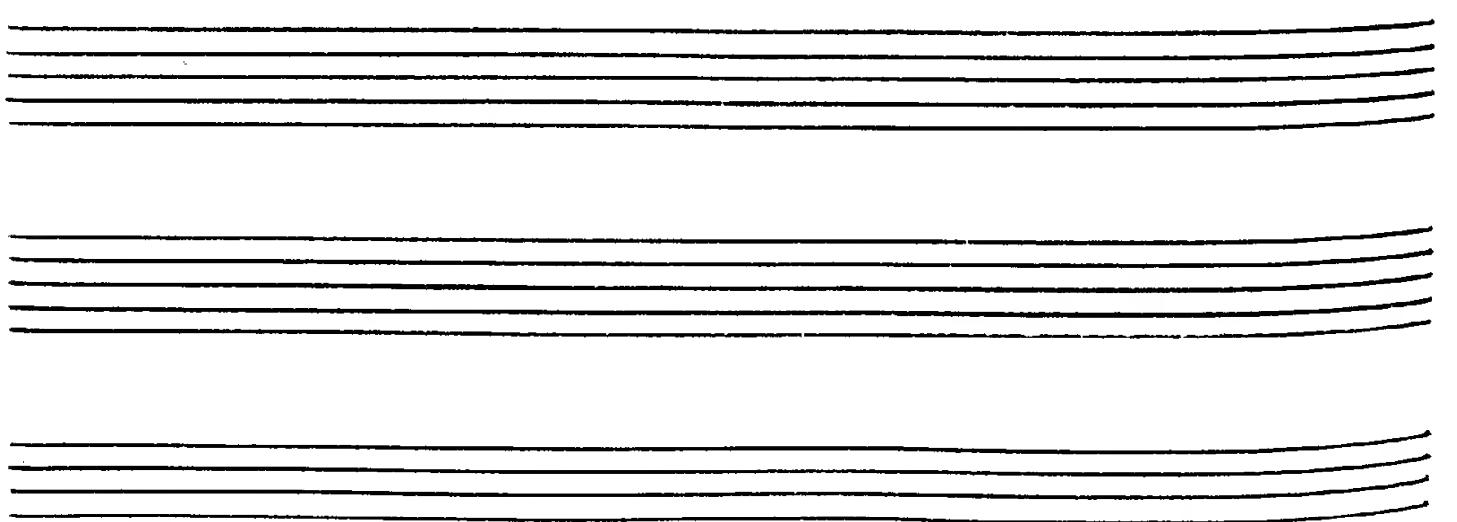
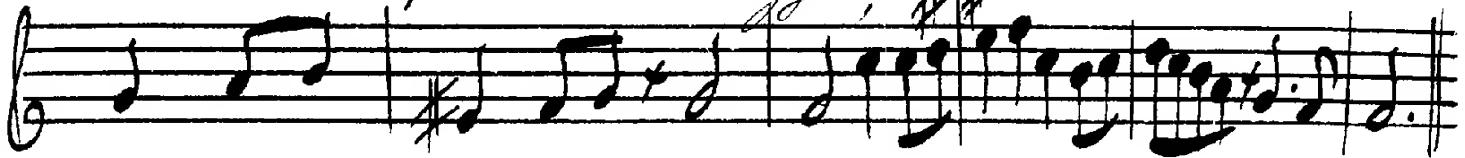




mé ses re�ete sans cesse;



mé ses re�ete sans cesse;



A handwritten musical score for a Bourrée in G major. The score consists of five staves of music, each with a treble clef, a key signature of one sharp (G major), and a common time signature. The music is written in a cursive, fluid style. The first staff begins with a sixteenth-note pattern. The second staff starts with a eighth-note pattern. The third staff begins with a sixteenth-note pattern. The fourth staff starts with a eighth-note pattern. The fifth staff begins with a sixteenth-note pattern. The score is followed by four blank staves.

A handwritten musical score for a Bourrée in G major, continuing from the previous page. The score consists of five staves of music, each with a treble clef, a key signature of one sharp (G major), and a common time signature. The music is written in a cursive, fluid style. The first staff begins with a sixteenth-note pattern. The second staff starts with a eighth-note pattern. The third staff begins with a sixteenth-note pattern. The fourth staff starts with a eighth-note pattern. The fifth staff begins with a sixteenth-note pattern. The score is followed by four blank staves.

Deux Lydiennes. Les hautbois jouent le menuet qui suit avant qu'on le chante.



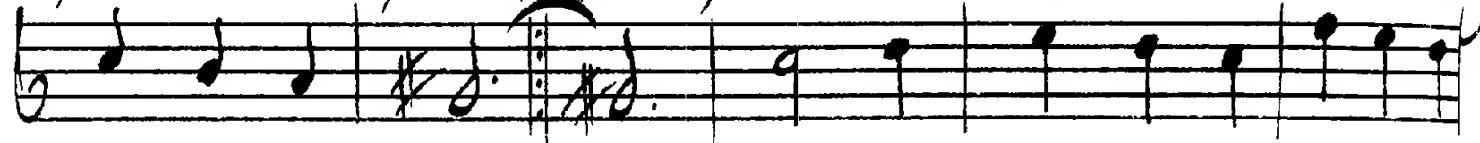
Tendres coeurs qui souffrez encore esperez le.



Tendres coeurs



prise de nos pleurs, pleurs, Dans nos châps des larmes de l'au-



rose font éclore les plus belles fleurs quand on ayme



on voit demeure de ses soupirs éclore ses plaisirs, III.



On Reprend la Bouée,

Prelude
c'est assez uostre Zèle a brûlé dans ces jeux, mais j'ay be-
soin d'un peu de solitude le ciel seconde mal vos voeux, laissez

moy m'occuper de mon jnqui etu - de
Scene 5. Argine seule.
Prelude.

1a

Soprano

Piano

mort va me venger du pouvoir de ses yeux je uais jouir en

fin de la douceur extreme, de verser ce sang odieux; qui

brûle pour l'ingrat que j'ayme, frapons: rien ne peut

plus retenir mon courroux, quel plaisir mais hélas, mona

mour s'empoisonne, j'eusse en la frappant la mort

Handwritten musical score for voice and piano. The score consists of ten staves of music. The vocal line is in the soprano range, with lyrics in French. The piano accompaniment is in the bass and middle registers. The music is written in common time, with various key signatures (F major, C major, G major, D major, A major, E major, B major, F# major, C# major, G# major) indicated by sharp and flat signs. The vocal line starts with a melodic line, followed by a piano line, then a vocal line, then a piano line, and so on. The lyrics are integrated into the vocal parts. The score is written on five-line staff paper.

que je luy donne que ne puis je estre aymee et mourir souffre —

coups.

Handwritten musical score for a solo instrument (likely flute or oboe) and piano. The score consists of ten staves of music, with lyrics in French written below the vocal line. The lyrics are as follows:

mais on me méprise
on d'Adore quelle rage pour moy je frens d'y pen

The music is written in common time, with various key signatures (F major, G major, C major, D major, E major, A major, B major, and G major). The vocal line includes several grace notes and slurs. The piano accompaniment consists of harmonic chords and bass notes. The score is written on five-line staves with black ink on white paper.

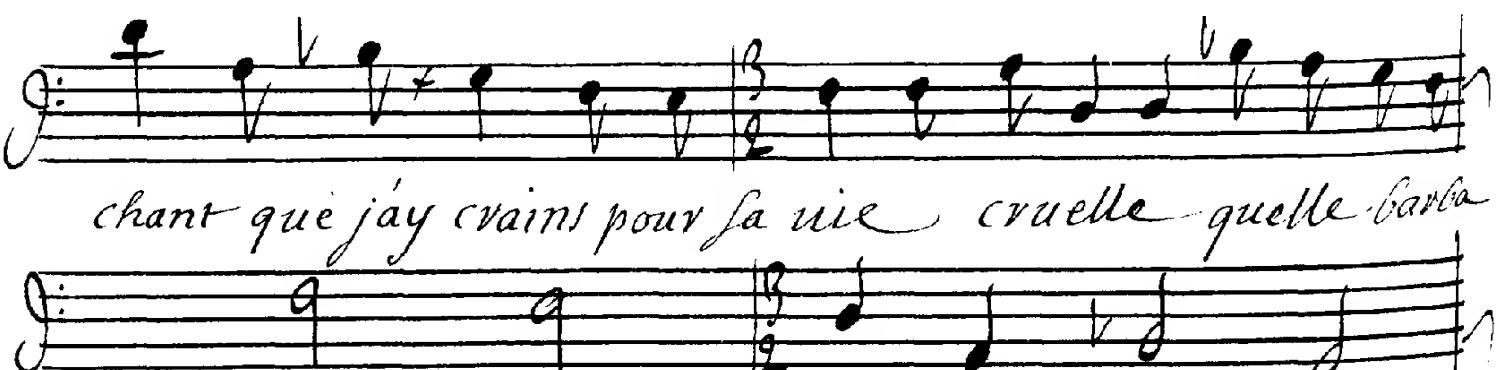
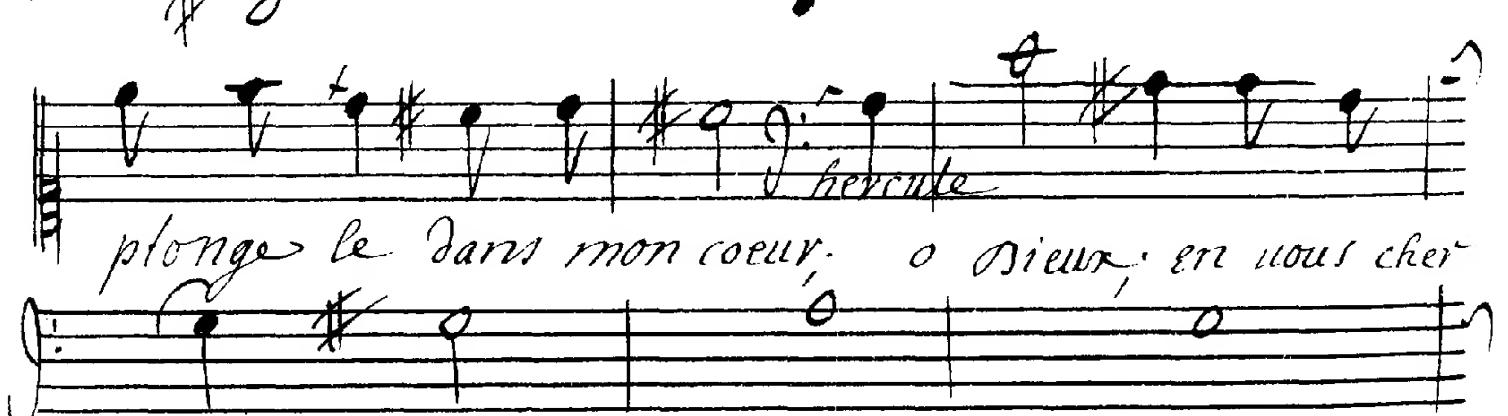
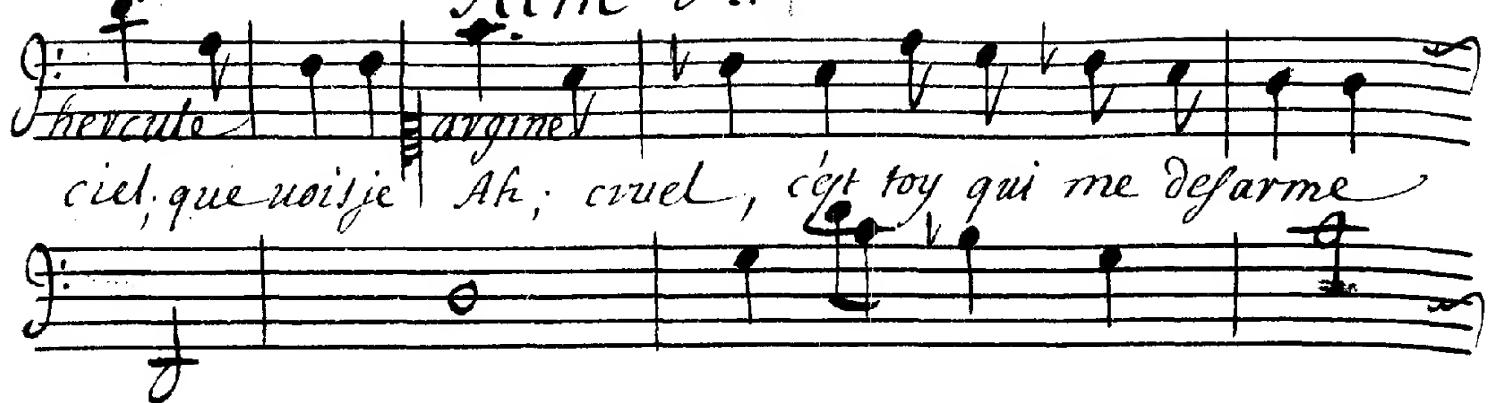
Handwritten musical score for voice and piano, page 122. The score consists of ten staves of music with lyrics in French. The lyrics are:

ser; ne tardons plus, frappons, que ne peut elle encore of

fir a ma fureur plus de sang a verser'

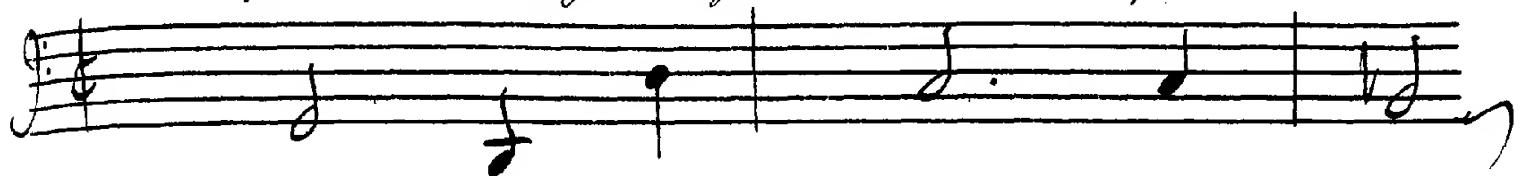
The score is in common time, with a key signature of one sharp (F#). The vocal line is in soprano range, and the piano accompaniment is in the basso continuo range. The music features various note values including eighth and sixteenth notes, with rests and dynamic markings like forte (f) and piano (p).

Scene 6^e





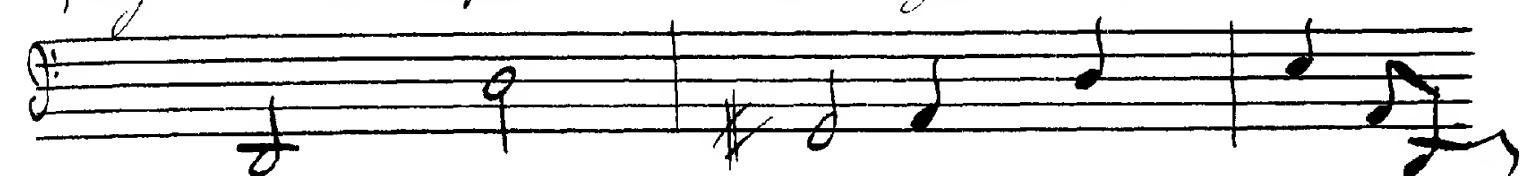
roux que cent monstres affreux suoquez par nos charmes —



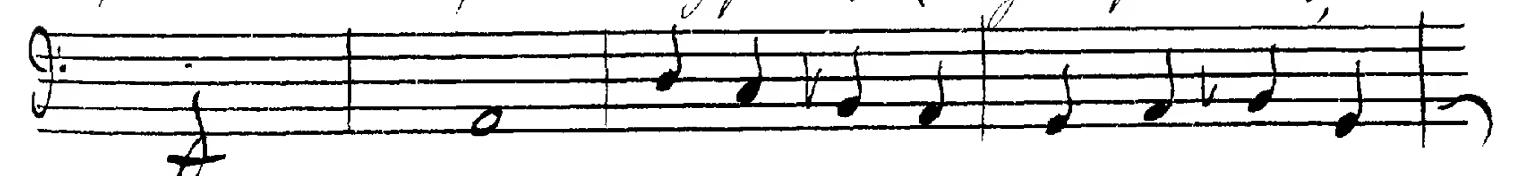
contre mes joun; Se reuissent tous je uerray sans et



trouy tous les enfers en armes et jc les combattray sans me



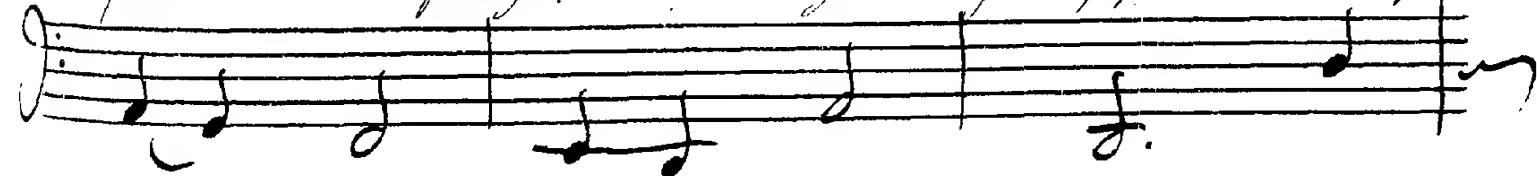
plaindre de vous, mais respectez l'objet qui ma scelle



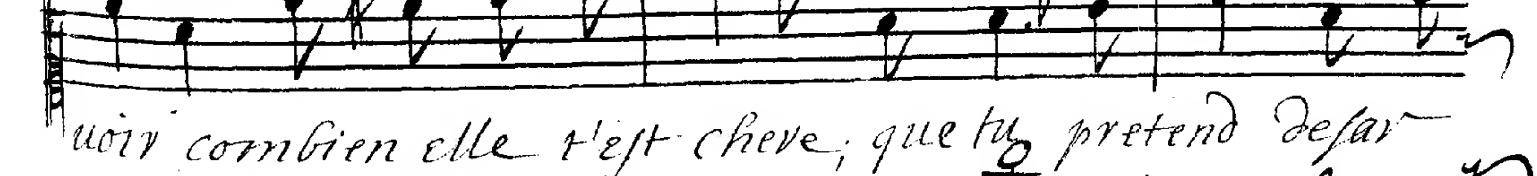
Argine



plaire et puisez sur moy vos rigueurs, est ce en me faisant



voir combien elle t'est cheve; que tu pretend desar



9

mer mes fureurs; Il faudroit la haine pour calmer ma co-

lere; mais, barbare d'Amour t'a fait une autre

d'oy ma rivale. J'inspire une ardeur trop fidel-

-le; je ne puis t'inspirer que la haine et l'effay

va;; tu m'as trop appris a devenir cruelle

Vengeons nous ; ; de ta haine pour

hercule

moy et de la tendresse pour elle, quelle est l'er

argine

reur ou je vous vois, non je ne vous hais point, que faistu

hercule

donc tu t'aimes l'amour soumet nos coeur malgré nous

argine

mesme, de tien brule pour tes appas, Barbare eh

c'est ce qui m'outrage quand tu me hais mille

foi d'avantage, mon sort seroit trop doux si

tu ne m'aimois pas mais tu fais gloire ingrati de l'amour

qui t'engage, voila mon desespoir ton crime et

ton arrest, donne, ce fer que l'objet quitte

plait, expirant a mes yeux, ciel que leste uostre

rage, Tu fumes, c'est l'amour qui t'apprend a tem

bler, hé bien cruel c'est moy que tu dois immo

Tant que ce coeur ui ura crains quelle ne perisse
 frappe, preuens par mon supplice une main
 prefte a s'accabler, frappe, que la mort mede
 larme offre mon coeur sanglant a l'objet qui te
 charme, e teins pour la sauver ma flamme et mon coeur
 rouse, frappe, le coup me fera doux s'il te

Handwritten musical score for a solo voice and piano, featuring five staves of music with French lyrics. The score consists of five staves, each with a different key signature and time signature. The lyrics are written in French and are placed between the staves. The music is written in a clear, legible hand, with some musical notation including eighth and sixteenth notes, and rests. The lyrics are as follows:

couste une far - me; calmez cet affeux desespoir, u
uez uiuez Argine et laissez uiure omphale; cest donc trop
peu pour toy d'adover ma ciuale Tu ueux me condam
ner a d'horreur de le voir, non c'est trop la laisser mon
pfer de mes charmes, en leuez la demons et vengez mes ul
larmes, annoncez luy la mort pour pris de son ardeur

Argine

Je sens triompher dans mon
 hennite

Ah; tant de barbarie irrite mon courage, je sens s'ele
 coeur le dépit la haine et la rage, je sens triom
 uer dans mon coeur le dépit la haine et la rage, je
 pher dans mon coeur le dépit la haine et la rage, Trem
 sens s'eleuer dan! mon coeur le dépit la haine et la
 blez —, tremblez dans un coeur qu'on outrage, la
 rage Tremblez — dans un coeur qu'on outrage la

+ 200

Handwritten musical score for voice and piano. The score consists of five staves of music, each with a vocal line and a piano accompaniment. The lyrics are written in French and describe various emotions, including despair, fury, and triumph. The music is written in common time, with various note values and rests. The piano accompaniment features chords and bass notes. The lyrics are as follows:

mour au desespoir fait naître la fureur je sens triomph
mour au desespoir fait naître la fureur; je sens s'ele
phier dans mon coeur, le dépit, la haine et la rage; je
- uer dans mon coeur le dépit, la haine et la rage; je
sens triompher dans mon coeur, le dépit la haine et la
sens s'ele uer dans mon coeur, le dépit la haine et la
rage; Tremblez, Tremblez dans un coeur qu'on
rage; Tremblez Tremblez dans un coeur qu'on

rage d'amour au desespoir, d'amour au desespoir fait
 naître la fureur.

rage d'amour au desespoir, d'amour au desespoir fait
 naître la fureur.

l'amour au desespoir fait naître la fureur.

l'amour au desespoir fait naître la fureur.

poir fait naître la fureur; mes yeux vont

poir fait naître la fureur; —

malgré moy joüir de son supplice —

hercule

je ne vous quitte

point s'il faut quelle perisse; nous voyez son a

Je sens mon — pher dans mon a.
mour vous verrez son vengeur; Je sens s'élever a.
Jusqu'au mot fin

on joue pour en acte le premier iron ouvertement

fin du 3^e acte